

1870

Marche Funebre

Frederic Chopin

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Recommended Citation

Chopin, Frederic, "Marche Funebre" (1870). *Historic Sheet Music Collection*. Paper 602.
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RÉPERTOIRE DE MUSIQUE CLASSIQUE.

1	BEETHOVEN	OP.13. SONATE PATHÉTIQUE	10	26	MENDELSSOHN	VENETIAN GONDOLA SONG	N ^o 6	2
2	"	OP.26. GRANDE SONATE in A \flat	12 $\frac{1}{2}$	27	"	CONSOLATION	"	9 2
3	"	MARCHE FUNÈBRE <i>Ex Gr. Sonate Op. 26</i>	3	28	"	MARCHE FUNÈBRE	"	27 2
4	"	OP.27 N ^o 2 SONATE in C \sharp minor (<i>Moonlight</i>)	10	29	"	SPRING SONG	"	30 3 $\frac{1}{2}$
5	"	OP.49 N ^o 1 SONATE FACILE in G minor	5	30	"	SPINNING SONG	"	34 3 $\frac{1}{2}$
6	"	OP.49 N ^o 2 SONATE FACILE in G major	5	31	MOZART	OP.17 RONDO FACILE in D		4
7	"	OP. 51 N ^o 1 RONDO in C	5	32	"	OP.112 SONATE FACILE N ^o 6 in C		6
8	"	ANDANTE FAVORI (N ^o 35)	6	33	SCHUMANN	OP.12 WARUM?		2
9	CHOPIN	OP.9 N ^o 2 NOCTURNE in E \flat	3	34	"	OP.15 TRÄUMEREI & ROMANZE		2
10	"	OP.15 N ^o 2 NOCTURNE in F \sharp	3 $\frac{1}{2}$	35	WEBER, C.M.v	OP.7 VAR. VIEN QUA DORINA BELLA		7 $\frac{1}{2}$
11	"	OP.26 N ^o 1 POLONAISE in C \sharp minor	4	36	"	OP.21 GRANDE POLONAISE in E \flat		5
12	"	OP.28 4 PRELUDES CHOISIS	4	37	"	OP.62 RONDO in E \flat		5
13	"	OP.31 2 ^{me} SCHERZO in B minor	15	38	"	OP.65 INVITATION À LA VALSE		6
14	"	OP.32 N ^o 1 NOCTURNE CÉLÈBRE in B	3 $\frac{1}{2}$	39	"	OP.72 POLACCA BRILLANTE in E		7 $\frac{1}{2}$
15	"	OP.32 N ^o 2 NOCTURNE LAMENTO in A \flat	4	40	"	OP.79 CONCERTSTÜCK		15
16	"	OP.35 MARCHE FUNÈBRE	3 $\frac{1}{2}$	41	SCHUBERT	OP.142 N ^o 2 IMPROMPTU in A \flat		3 $\frac{1}{2}$
17	"	OP.40 N ^o 1 POLONAISE in A (<i>Militaire</i>)	4	42	"	OP.142 N ^o 3 IMPROMPTU in B		4
18	"	OP.47 3 ^{me} BALLADE in A \flat	10	43	HAYDN	SERENADE		2 $\frac{1}{2}$
19	"	OP.57 BERCEUSE in D \flat	4	44	CRAMER, J.B.	ADAGIO in F major		3
20	HAYDN	VARIAT. GOD SAVE FRANZ <i>The Emperor</i>	3 $\frac{1}{2}$	45	GLUCK	GAVOTTE arranged by JOH. BRAHMS		3 $\frac{1}{2}$
21	MENDELSSOHN	OP.14 RONDO CAPRICCIOSO	6 $\frac{1}{2}$	46				
22	"	OP.61 N ^o 4 WEDDING MARCH	4	47				
23	"	WEDDING MARCH <i>simp. by</i> LENSCHOW.	4	48				
24	"	HUNTING SONG <i>Songs without words N^o 3</i>	3	49				
25	"	CONFIDENCE " " " " 4	2	50				

G.F. Swain.

PHILADELPHIA
Published by **G. ANDRÉ & Co** 1104 Chestnut St.

New York
W.A. Pond & Co.

Washington.
W.G. Metzgerott & Co.

San Francisco
M. Gray

Chicago
Root & Cady

Detroit.
J.P. Weiss.



MARCHE FUNÈBRE.

Composée
par

FRED. CHOPIN.

Op. 35.

PIANO. *p*

fz

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

G. A. & Co. 870 4

sempre f

Ped. *

Ped. *

p

f

f

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

sempre f

Ped. *

Ped. *

p

pp

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

tr

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

First system of a musical score. The treble clef staff contains a melody with a long slur over the first six measures. The lyrics "cres - cen - do." are written below the staff. The bass clef staff contains a rhythmic accompaniment of eighth notes. Pedal markings "Ped." and "*" are placed below the bass staff.

Second system of the musical score. The treble clef staff continues the melody. The bass clef staff continues the rhythmic accompaniment. Pedal markings "Ped." and "*" are placed below the bass staff.

Third system of the musical score. The treble clef staff includes a trill marked "trm" and first/second endings marked "1." and "2.". The bass clef staff continues the rhythmic accompaniment. Pedal markings "Ped." and "*" are placed below the bass staff.

Fourth system of the musical score. The treble clef staff features a piano dynamic marking "p". The bass clef staff continues the rhythmic accompaniment. Pedal markings "Ped." and "*" are placed below the bass staff.

Fifth system of the musical score. The treble clef staff continues the melody. The bass clef staff continues the rhythmic accompaniment. Pedal markings "Ped." and "*" are placed below the bass staff.



